

Prelude

BWV 855a after A. Siloti (1863-1945)

J. S. Bach / W. Abt

Moderato

A

♩ = 60

ii

Guitar 1

Musical notation for Guitar 1 and Guitar 2, measures 1-4. The score includes guitar staves, tablature, and chord diagrams. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 60). The piece is marked with a box 'A'.

Guitar 1: Treble clef, 4/4 time signature. Measure 1: 5 on the B string. Measure 2: 4 on the B string.

Guitar 2: Treble clef, 4/4 time signature. Measure 1: 3 on the G string, 4 on the A string, 2 on the B string. Measure 2: 3 on the G string, 4 on the A string, 0 on the B string. Measure 3: 0 on the G string, 2 on the A string, 3 on the B string. Measure 4: 0 on the G string, 2 on the A string, 3 on the B string.

Chords: Bm (measures 1-2), Em⁶/B (measures 3-4).

Dynamic markings: *pp* (measures 1-2), *mf* (measures 3-4).

Tablature: 5 (Guitar 1, measure 1); 4 (Guitar 1, measure 2); 3 0-2-0-2-0 3 3 0-2-0-2-0 3 0 0-2-3-2-3-2-0 0 0-2-3-2-3-2-0 (Guitar 2, measures 1-4).

Fingerings: 1 (Guitar 2, measure 1); 4 3 0 2 0 2 0 3 (Guitar 2, measure 1); 1 2 3 2 3 2 2 3 2 3 2 (Guitar 2, measures 3-4).

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Musical notation for Guitar 1 and Guitar 2, measures 5-8. The score includes guitar staves, tablature, and chord diagrams.

Guitar 1: Treble clef, 4/4 time signature. Measure 5: 2 on the A string. Measure 6: 5 on the B string.

Guitar 2: Treble clef, 4/4 time signature. Measure 5: 3 on the G string, 2 on the A string, 2 on the B string. Measure 6: 3 on the G string, 2 on the A string, 2 on the B string. Measure 7: 3 on the G string, 2 on the A string, 0 on the B string. Measure 8: 3 on the G string, 2 on the A string, 0 on the B string.

Chords: F#⁷/B (measures 5-6), F#⁷ (measures 7-8), Bm (measures 5-8).

Dynamic markings: *mf* (measures 5-8).

Tablature: 2 (Guitar 1, measure 5); 5 (Guitar 1, measure 6); 3 2 4 4 4 2 3 3 2 3 0 3 0 3 2 3 2 3 0 3 0 3 2 4 3 0 2 0 2 0 3 4 3 0 2 0 2 0 3 (Guitar 2, measures 5-8).

Fingerings: 1 (Guitar 2, measure 5); 3 2 4 4 4 2 3 1 (Guitar 2, measure 5); 3 2 1 1 2 3 (Guitar 2, measure 6); 3 2 1 1 2 3 (Guitar 2, measure 7); 0 2 1 1 2 3 (Guitar 2, measure 8).

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Musical notation for Guitar 1 and Guitar 2, measures 9-12. The score includes guitar staves, tablature, and chord diagrams.

Guitar 1: Treble clef, 4/4 time signature. Measure 9: 2 on the A string. Measure 10: 2 on the A string. Measure 11: 4 on the A string. Measure 12: 4 on the A string.

Guitar 2: Treble clef, 4/4 time signature. Measure 9: 0 on the G string, 2 on the A string, 3 on the B string. Measure 10: 0 on the G string, 3 on the A string, 2 on the B string. Measure 11: 0 on the G string, 2 on the A string, 3 on the B string. Measure 12: 0 on the G string, 3 on the A string, 2 on the B string.

Chords: Em⁷/B (measures 9-10), F#m⁷/A (measures 11-12), Dmaj/A (measures 9-12), Em⁷/G (measures 9-12).

Dynamic markings: *mp* (measures 9-12).

Tablature: 2 2 4 4 5 5 4 5 2 2 2 0 2 2 4 4 (Guitar 1, measures 9-12); 0 2 3 0 3 3 2 2 3 0 3 3 2 0 2 3 2 0 0 2 3 2 3 2 0 0 2 3 2 3 2 0 (Guitar 2, measures 9-12).

Fingerings: 1 3 4 3 4 1 1 3 (Guitar 2, measures 9-12); 0 2 4 4 4 2 4 2 3 3 3 2 4 1 2 1 2 1 1 1 3 2 4 2 4 2 (Guitar 2, measures 9-12).