

Trio 2g + b  
arranged by Walter Abt

# Avalanche

Tangos

Leonard Cohen  
composed 1971

**Moderato**

♩ = 152

Bass

The bass line is written in 4/4 time. It begins with a rest for 8 measures, followed by a series of eighth and quarter notes. The piece is marked *p* (piano). The key signature has one flat (B-flat). The bass line is divided into measures 4, 8, 12, 16, 20, 24, 29, and 32. Chord changes are indicated above the staff: Am, G, Am, F, Am, G, Am, F, C, E7, Am, F, F/E, E7, Cm, Ab. A section starting at measure 29 is marked *mf* (mezzo-forte).

8

**A** Am F

*p*

4 Am G Am

8 Am F

12 Am G Am

16 C E7

20 Am F

24 F/E E7

29 **B** Cm Ab

*mf*

32