

Bass

La Mora Limpia

arranged for Guitar by
Walter Abt

Son nicaragüense

Justo Santos
(1925-1958, Managua)

gefördert vom Goethe-Institut München

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$\text{♩} = 144$

A Am⁶ Em⁶ B⁷ Em E⁷ Am⁶ Em⁶ B⁷ Em E⁷

Bass *mf*

9 **B** Am Em B⁷ Em *p*

16 E⁷ Am Em⁶ B⁷ Em

24 Em⁹ **C** Em B⁷ Cdim⁷ Em⁶ *p*

33 B⁷ Cdim⁷ Em⁶ D⁷ G D⁷ G B⁷ *mf* *p*

41 Em B⁷ Em Am Em B⁷ Em Am D⁷ G C B⁷ *mf*

51 E *p*

59 **D** E A B⁷ B⁷ A E

The musical score is written for bass in 6/8 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-8) is marked with a tempo of quarter note = 144 and a dynamic of *mf*. It features a sequence of chords: Am⁶, Em⁶, B⁷, Em, E⁷, Am⁶, Em⁶, B⁷, Em, E⁷. The second staff (measures 9-15) is marked *p* and contains chords Am, Em, B⁷, and Em. The third staff (measures 16-23) contains chords E⁷, Am, Em⁶, B⁷, and Em. The fourth staff (measures 24-32) is marked *p* and contains chords Em⁹, Em, B⁷, Cdim⁷, and Em⁶. A section symbol (§) is placed above measure 33. The fifth staff (measures 33-40) is marked *mf* and *p*, containing chords B⁷, Cdim⁷, Em⁶, D⁷, G, D⁷, G, and B⁷. The sixth staff (measures 41-50) is marked *mf* and contains chords Em, B⁷, Em, Am, Em, B⁷, Em, Am, D⁷, G, C, and B⁷. The seventh staff (measures 51-58) is marked *p* and contains the chord E. The eighth staff (measures 59-66) contains chords E, A, B⁷, B⁷, A, and E.