

La Mora Limpia

Son nicaragüense

arranged for Guitar by
Walter Abt
gefördert vom Goethe-Institut München
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Justo Santos
(1925-1958, Managua)

The musical score is arranged for four instruments: Violin / Flute, Guitar 1, Guitar 2, and Bass. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 144. The score is divided into two systems, each starting with a boxed 'A' and a tempo marking of 144.

Violin / Flute: The first system features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second system continues with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The dynamic is *mp*.

Guitar 1: The first system includes a complex rhythmic accompaniment with various techniques like bends and slides. Chords are indicated as Am⁶, Em⁶, B⁷, Em, E⁷, and Am⁶. The dynamic is *mf*. The second system continues with similar accompaniment and chords: Am⁶, Em⁶, Cdim⁷, B⁷, Em, E⁷, and Am⁶. The dynamic is *mf*.

Guitar 2: The first system features a rhythmic accompaniment with chords Am⁶, Em⁶, Cdim⁷, B⁷, Em, E⁷, and Am⁶. The dynamic is *mf*. The second system continues with similar accompaniment and chords: Am⁶, Em⁶, B⁷, Em, E⁷, and Am⁶. The dynamic is *mf*.

Bass: The first system features a simple bass line with chords Am⁶, Em⁶, B⁷, Em, E⁷, and Am⁶. The dynamic is *mf*. The second system continues with similar accompaniment and chords: Am⁶, Em⁶, B⁷, Em, E⁷, and Am⁶. The dynamic is *mf*.