

# Roma

arr. by Walter Abt  
for 2 Guitars  
CAPO I

Vicente Amigo

♩ = 168  
Bm

This system contains the first five measures of the piece. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody includes triplets and slurs. Below the staff are guitar-specific notations: a 'CII' (capo) bracket, fret numbers (1, 3, 4, -4), and a guitar tablature with strings T, A, and B. The guitar 2 part is an 'Intro' consisting of five measures of whole rests.

## A

This system contains measures 6 through 10. It continues the melody from the first system. The guitar 2 part includes percussive techniques: 'sorda' (marked with an 'x'), 'clara' (marked with an 'x'), and 'stretched fingers R.H. beat on soundboard' (marked with an upward arrow). A legend at the bottom explains these symbols: 'sorda x' for thumb p beats on the bridge, 'clara x' for fingers R.H. beat on the fingerboard, and an upward arrow for stretched fingers R.H. beat on the soundboard. The guitar 2 part also includes fret numbers and string notations (T, A, B).

48

Dmaj/F# C#m6/E

Dmaj/F# C#m6/E

Dmaj/F# C#m6/E

Dmaj/F# C#m6/E

Dmaj/F# C#m6/E

Dmaj/F# C#m6/E

Dmaj/F# C#m6/E

54

F#7/4

F#7/4

F#7/4

F#7/4

F#7/4

F#7/4

F#7/4

73

C#dim7 CII F#7/13b CII

C#dim7 F#7/13b CII

T  
A  
B

2  
1

77

Bm CII Bm6+ Bm11 CV B13b CVII

Bm Bm6+ Bm11 CVII B13b

T  
A  
B

2  
1

127

Bm7 C#dim7

Bm7 C#dim7

Bm7 C#dim7

Bm7 C#dim7

Bm7 C#dim7

131

F#7/13<sub>b</sub> II Bm IV Bm<sup>6+</sup> Bm<sup>11</sup> B<sup>13b</sup>

F#7/13<sub>b</sub> II Bm IV Bm<sup>6+</sup> Bm<sup>11</sup> B<sup>13b</sup>

F#7/13<sub>b</sub> Bm Bm<sup>6+</sup> Bm<sup>11</sup> B<sup>13b</sup>

F#7/13<sub>b</sub> Bm Bm<sup>6+</sup> Bm<sup>11</sup> B<sup>13b</sup>

F#7/13<sub>b</sub> Bm Bm<sup>6+</sup> Bm<sup>11</sup> B<sup>13b</sup>