

Sonata VI

# II. Allemande andante

arr. for Guitar  
in Baroque "Abt-Tuning"  
by Walter Abt

Silvius Leopold Weiß  
(1686- 1750)

$\text{♩} = 72$

Capo III

D4  
B3  
F#3  
D3  
A2  
E2

Capo III

T  
A  
B

II

4

Capo III

T  
A  
B

7

(tr)

Capo III

T  
A  
B